Literature Circle Packet)

-		
1.		
2.	<u> </u>	
3.		
4.		
5.		
6.		
	1. 2. 3. 4.	2.3.4.5.

Draw a picture of the book's cover below.



Literature Circle Golden Rules

Groups are formed based on the selection of books.

Each group reads a different book.

Groups meet regularly for consistent time periods.

Students rotate through the roles.

Students run their own discussions and remain on task.

Each student takes a turn within their group.

The teacher will facilitate and move among the groups.

Students use their notes to guide their discussions.

Everyone is a valued member.

Students act responsibly, do their reading selections, ask good questions, construct meaning and be respectful while group members are sharing.

Name:	Book Title:	
Date Due:	Paaes:	to

Literature Circle Role

Illustrator

Your job:

Draw a picture of one scene from the section of the book you're reading. Your picture should be colorful and have lots of details.

When you meet with your group:

Have each member of the group describe what's happening in your picture.

am	e:
	Title:
	Setting
	Where:
1	Characters
	Main Characters:
	Other Characters:
	Main Problem
	Solution to the Main Problem

on!	Name
Book:	
Use the 3 boxes to tell a ending of your story.	and show the beginning, the middle and
Beginning Picture	Beginning:
Middle Picture:	Middle:
Ending Picture:	Ending:
Ending Picture:	
p://www.worksheetplace.com ©	

write on!	Literature Circles	Name
	Book Title	
""		
important	ion Director: Your role to ask questions that pro	is to think of questions for the group members to discuss. It is mote thinking. Avoid from asking questions that require the need a minimum of 5 questions.
A good st	rategy is to ask questions	like:
think the	author Describe (character) toDo you	event/happening) remind you of and why?Why do you .What is another way thatPredict why I agree withWhat do you think will happenWhat were you
Wh	at	
Who	O	
Uh.	en	
	6	
	7	
http://www.u	vorksheetplace.com ©	

Pages: to
0 1 0 1
e Circle Role
Wizard)
ction of the book that you (or others in your challenging words, tell where they are used in the
und. Show them where it is in the story. Then, inition. After everyone has shared their eaning of the word.
Page Number:
Page Number:

Name:	late:
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Book Review

Author:	Number of pages:
	Summary Describe the main events of the story.
	Opinion and Why Did you like the book? Why or why not?

Name	Chapter
	LITERATURE CIRCLE Art Director
of what happen	the back of this paper to draw a picture ed in today's reading for your group. Be details from the story in your picture.
Please tell us w	hat your drawing is about.
1	

.

Name	Chapter
_	ERATURE CIRCLE rature Circle Leader
	or more comprehension questions Your group will answer these ussion time.
1	
3	
4	
5	

•

Name	Chapter
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LITERATURE CIRCLE Wild and Crazy Word Finder

Directions: Find $\underline{4-6}$ interesting, powerful, tricky, or new words. Write them below along with the page number and a definition. Use sticky notes to mark the words. You will be sharing these words with your group.

1. Word:	Page
2. Word:	Page
3. Word:	Page
Definition:	
4. Word:	_
Definition:	

onnector something the story reminds you e read or something you've done think of and why it made you think ou made with the story.	in the
e read <u>or</u> something you've done in think of <u>and</u> why it made you thing you had a with the story.	in the
Here is a picture of the connection I story.	
for animal tracks.)	as showing to box
	Story. (Example: I went into the woods with my brother when it was for animal tracks.)

Author	Illustrator
	Super Storyteller Your Name:
You will ideYou will also story in 4-5	ook. As you read, you may want to make notes of story events. ntify the main character and setting of the story. o write a story summary . You should tell the main events of the sentences. You will share this summary with your group.
ain Charact	er(s):
orv Settina:	
tory Setting:	
	summary in the box below. Remember a summary does not tell by. You should be able to tell the important events in 4-5 senter
rite your story	·
rite your story	·
rite your story	·

uthor	
Artful Artist Your Name:	
Your picture should show what is happening in the story and include backgrou	nd.
•	Your Name: Your Job: Read the book. Pick your favorite part of the story. Illustrate this event. Your illustration should completely fill the box below! Your picture should show what is happening in the story and include backgroup. Write a caption (2-3 sentences) that tells about the event of the story that

	Illustrator
	Passage Performer Your Name:
	your rame.
Reconly Only Pra mis pas	r Job: ad the book. Pick your favorite passage (part) of the story. Make sure it is y 1-2 pages long. ite the pages you picked and tell why you chose this passage. ctice reading this passage over and over until you can read it with no takes. Now read it with EXPRESSION in your voice. You will read this sage to your group.
•	assage I picked is on page(s):
	ach box below to show you have practiced your passage.
eck e	ach box below to show you have practiced your passage.

I practice my passage twice. I still had trouble with these words:

Now I'm ready to add EXPRESSION to my voice when I read.

- I practiced my passage once with expression in my voice.
- I practiced my passage **twice** with expression in my voice.
- □ I practiced my passage three times with expression in my voice.

Story Title	Til
Your Name:	ord Finder
Your Job: Read the book. Look for 2-3 wacky word you do not know, words that are interest them on. Look up the words in a dictionary and wrentence of your own	ds. These words could be words that ting, unusual, cool, or just funny! t, along with the page number you found
1. Wacky Word # 1 Definition:	from page
My sentence:	
2. Wacky Word # 2 Definition:	
My sentence:	
3. Wacky Word # 3	
My sentence:	